

A FEW WORDS ABOUT THE CREW:

Putting on a play, involves a lot of moving parts. The actors and singers need to know their lines and songs, but no one can see them if they don't have lights, or hear them without sound. And set pieces falling on actors are definitely frowned upon!

That's where the crew comes in.

Crew members help with making the set, finding props, making and organizing costumes, working on lights and sound, helping with programs, tickets and all the other backstage work that makes a play a success! Without the crew there would be no play!

Maybe that's where you come in...

If being on stage is definitely not for you, but you want to be a part of the crew, come to the crew interviews with your completed audition form (see the audition form tab) indicating that you want to do crew (don't forget the brief essay part!) then sign in. The crew students will meet with the directors and have the opportunity to talk about why they want to be involved in the crew. The crew meeting will be the week of December 15th after the cast list is up---this permits students that were not cast to be considered for crew if they want to be...

What about time commitments.

The time commitment for crew can be variable, and at the moment we're still trying to figure it all out. For planning purposes, most weeks the crew will need to be at rehearsal or a meeting one day a week until after February vacation. After that the time commitment will be similar to the cast. Depending on the level of interest we may have some students be the backstage crew who will help run things during performances and others that are support crew—that is, they might help with make-up or help make props, but don't need to be backstage the whole time. Just like the cast, some crew members end up having more responsibility than others, but everybody is needed. These responsibility roles will be determined by the interviews in the same way that leading roles are determined by auditions.

Thanks so much!